

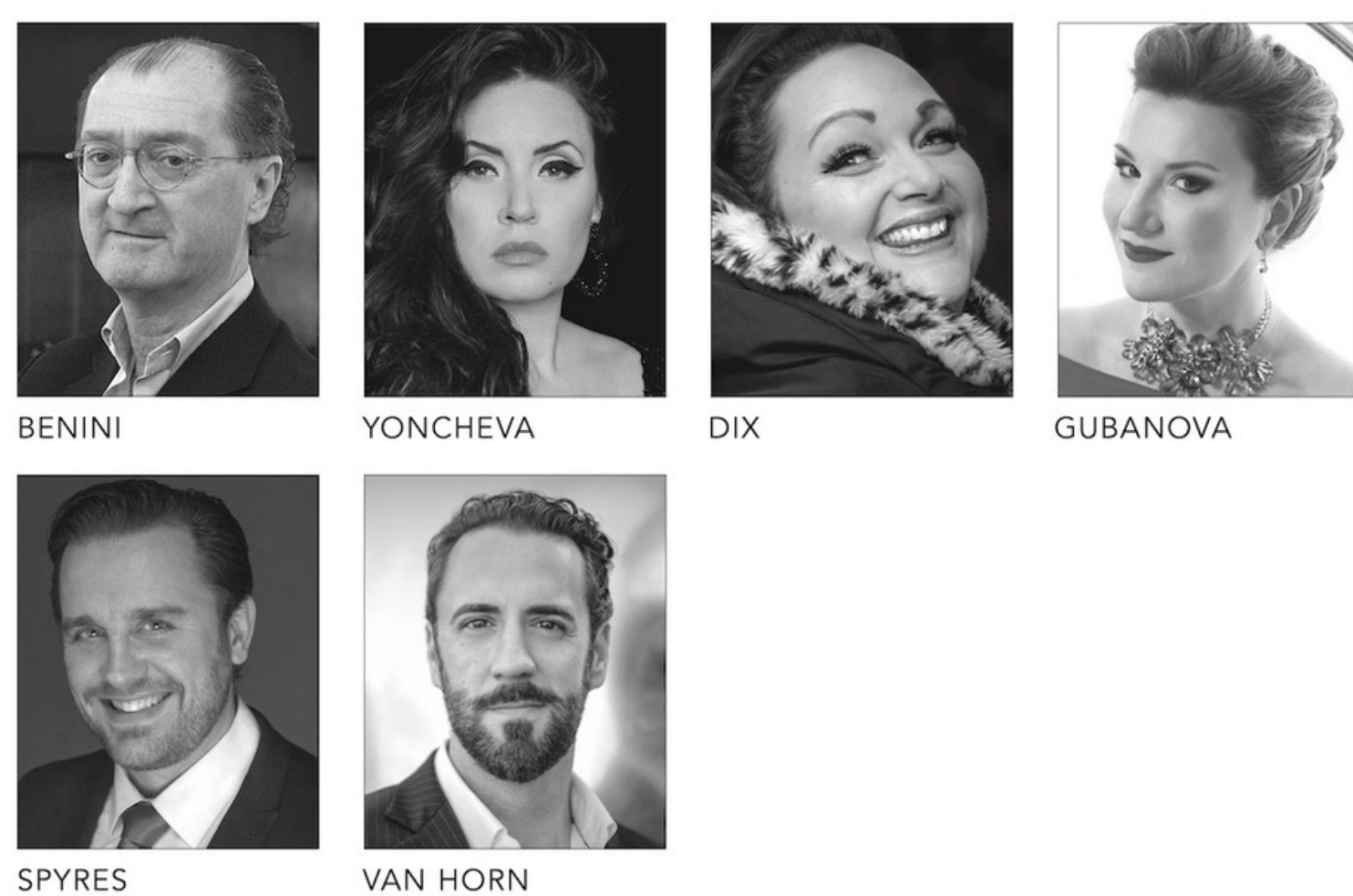


FEB 28 MAR 4, 8, 11, 17, 22, 25 mat

VINCENZO BELLINI

NORMA

Fresh off her star turn in Giordano's *Fedora*, sensational soprano Sonya Yoncheva sings her first bel canto heroine at the Met, the druid priestess at the heart of Bellini's fiery drama. Maurizio Benini conducts David McVicar's gripping staging, which also features mezzo-soprano Ekaterina Gubanova as Adalgisa, tenor Michael Spyres as Pollione, and bass-baritone Christian Van Horn as Oroveso.



BENINI

YONCHEVA

DIX

GUBANOVA

SPYRES

VAN HORN

CONDUCTOR

Maurizio Benini

PRODUCTION

David McVicar

SET DESIGNER

Robert Jones

COSTUME DESIGNER

Moritz Junge

LIGHTING DESIGNER

Paule Constable

MOVEMENT DIRECTOR

Leah Hausman

REVIVAL STAGE DIRECTOR

Eric Sean Fogel

NORMA

**Sonya Yoncheva /
Helena Dix**

ADALGISA

Ekaterina Gubanova

POLLIONE

Michael Spyres

OROVESO

Christian Van Horn

CLOTILDE

Brittany Olivia Logan

FLAVIO

Yongzhao Yu DEBUT

NORMA'S CHILDREN

**Axel Newville
Magnus Newville /
Adam Berman
David Berman**

Production a gift of Veronica Atkins

Revival a gift of Rolex

The Met
ropolitan
Opera

2022-23 Season

Peter Gelb
MARIA MANETTI SHREM GENERAL MANAGER

Yannick Nézet-Séguin
JEANETTE LERMAN-NEUBAUER MUSIC DIRECTOR

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